

Legacy of Hope Foundation

Educational Resources and Exhibition Catalogue





From the 1870s to the 1990s Canada, often in partnership with leading church organizations, operated a residential school system to which over 150,000 First Nations, Inuit, and Métis students were sent. This map shows the location of Residential Schools identified by the Indian Residential Schools Settlement Agreement.

À partir des années 1870 jusqu'aux années 1990, le Canada, en partenariat avec les organisations ecclésiastiques principales, a élaboré un système scolaire résidentiel auxquels plus de 150.000 élèves de Premières Nations, Inuits et Métis ont été envoyés. Cette carte démontre l'emplacement des écoles résidentielles identifiées par la Convention de règlement relative aux pensionnats indiens.



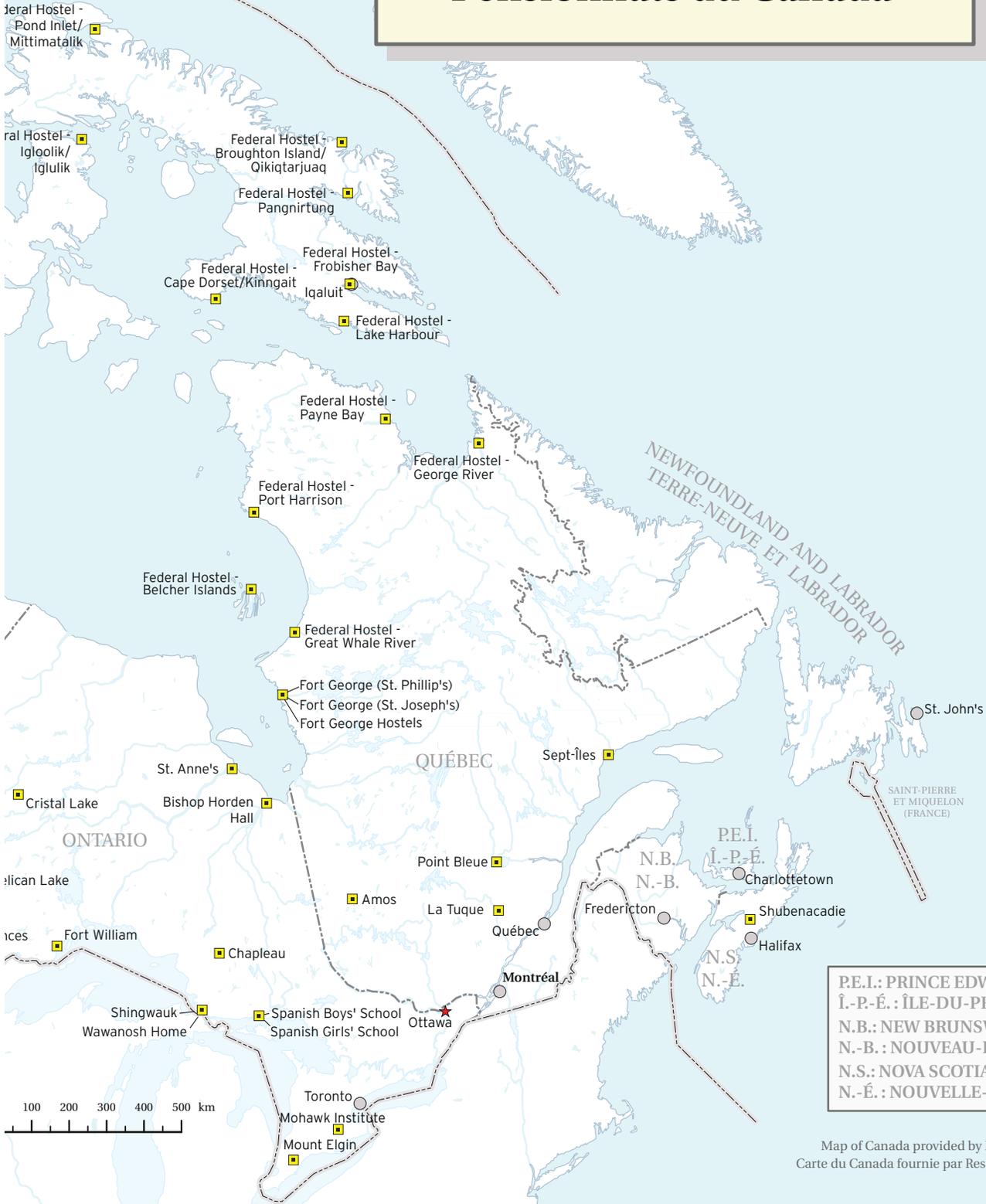
KALAALLIT NUNAAT
(DENMARK)



Truth and
Reconciliation
Commission of Canada

Commission de
vérité et
réconciliation
du Canada

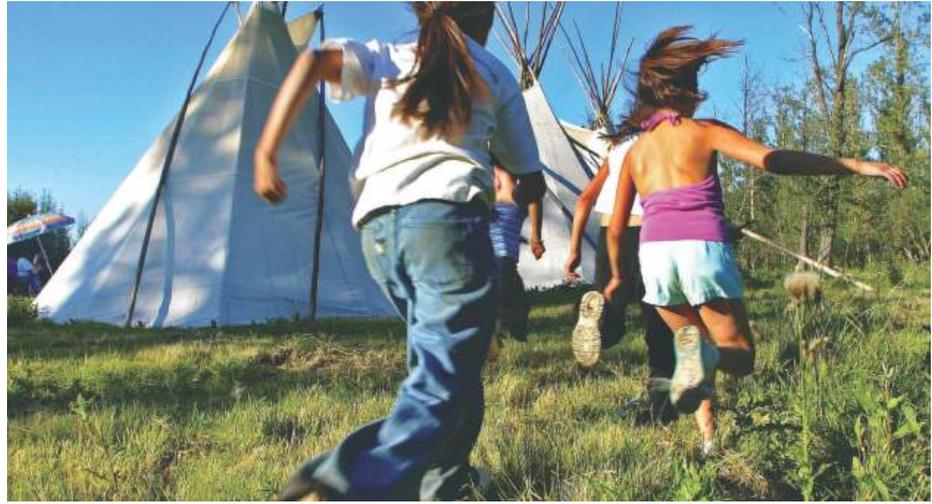
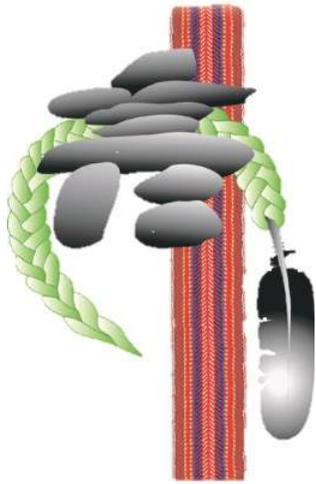
Residential Schools of Canada Pensionnats du Canada



PE.I.: PRINCE EDWARD ISLAND
Î.-P.-É. : ÎLE-DU-PRINCE-ÉDOUARD
N.B.: NEW BRUNSWICK
N.-B. : NOUVEAU-BRUNSWICK
N.S.: NOVA SCOTIA
N.-É. : NOUVELLE-ÉCOSSE

Map of Canada provided by Natural Resources Canada.
Carte du Canada fournie par Ressources naturelles Canada.

May 2011 / mai 2011



The Legacy of Hope Foundation

In 1991, the Government of Canada created the *Royal Commission on Aboriginal Peoples* (RCAP). This commission was created in response to the events of the Oka Crisis and the Meech Lake Accord. The five volume, 4000-page report was completed in 1996. As a follow-up to the RCAP report, the Government of Canada released *Gathering Strength; An Aboriginal Action Plan* in 1997.

In 1998, as part of the Gathering Strength Action Plan, the Aboriginal Healing Foundation (AHF) was formed and became pivotal in addressing the impacts of Residential Schools and in creating healing strategies for Residential School Survivors. The last Residential School, located in the North, only closed in 1997.

In 2000, the Legacy of Hope Foundation (LHF) was created as the national charitable arm of the AHF with a mission to educate Canadians about the Residential School System and its lasting impacts on generations of Indigenous (First Nations, Inuit, and Métis) Peoples. Fulfilling this mandate contributes towards Reconciliation between Indigenous and non-Indigenous people in Canada.

The LHF is a national, Indigenous-led, charitable organization that has been working to promote healing and Reconciliation in Canada for over 24 years. The LHF's goal is to educate and raise awareness about the history and existing intergenerational impacts of the Residential and Day School Systems (RDSS) and subsequent Child Welfare System on Indigenous (First Nations, Inuit, and Métis) Survivors, their descendants, and their communities to promote hope and healing in Canada. The LHF works to encourage Canadians to address discrimination and injustice in order to contribute to the equity, dignity, and respectful treatment of Indigenous Peoples and to foster Reconciliation.

Part of the LHF's goals are to provide needed resources for schools. The history and information about residual trauma and the links to current social and economic issues are rarely taught in schools, which can lead to the ongoing misinformation and racism, all of which underlines the need for more public education and resources on the topics of the RDSS, SS, and other colonial acts of oppression. In schools today, there is little mentioned about the amazing contributions Indigenous Nations have made and continue to make to the fabric of our society. A comprehensive history highlighting the diversity of our Nations and our cultures, languages, and traditions is lacking from the current curriculum.



The LHF has created many resources to address this critical gap, to help inject more Indigenous perspectives on these issues, to foster healthy and informed dialogue and inspire positive actions to address the ongoing systems of oppression facing Indigenous Peoples.

The LHF honours Survivors and their families by taking direction from them to ensure that our initiatives consider their true and authentic voices, while providing Survivors with emotional support to ensure their work with us is an empowering and healing experience. We believe that by educating Canadians about both the rich histories of Indigenous Peoples, and the subsequent pain and injustices inflicted on generations after contact, we can highlight the strength and resilience of Survivors. With this approach, we can build respect, understanding, and empathy, so that meaningful connections can happen and we can inspire actions that address racism, and establish equity, hope and healing in Canada.

The LHF encourages all people to address discrimination and injustice in order to contribute to the equality, dignity, and respectful treatment of all. We will continue to work with teachers, school boards, universities, policing agencies, governments, officials, banks, unions, private businesses, and citizens to help meet these goals. The LHF offers a unique and comprehensive collection of resources, with over 30 educational exhibitions, K-12 curriculum, research reports, workshops and training and two podcast series for anyone wanting to learn about Indigenous Peoples and willing to work toward Reconciliation. We believe true Reconciliation requires consistent, positive, and informed effort and action by everyone. Our teaching tools include the following:

1. Curriculum Resources:

These resources emphasize Indigenous voices and explore First Nations, Inuit, and Métis experiences, provide comprehensive lesson plans, activity guides, and other resources, and also feature two comprehensive curricula: one for grades K-6 and a Sixties Scoop curriculum for grades 7-12.

2. Research Reports:

The LHF has research reports available on the impacts of Residential Schools in the areas of justice, domestic violence, suicide, inequality, health, and history of Indigenous Peoples; and research reports on best practices for supporting Indigenous well-being, culture, and economic prosperity are also available from the LHF for free, and some at a minimal cost.



3. Workshops and Training:

The LHF offers Workshops and training that fosters Reconciliation initiatives in your community, government departments, unions, or organizations by teaching about intergenerational impacts of the RSS, DSS and the SS. We teach people how to be an ally and the steps needed to address racism and work for change.

4. Mobile exhibitions:

The LHF has created several stand-alone, mobile exhibitions that provide a unique, museum-like experience and include first-hand, Indigenous Testimonies of the RDSS, and SS. The exhibitions, which promote healing and encourage acts of Reconciliation, can be hosted in schools, offices, parliaments, galleries or in any public space.

5. Podcast series:

The LHF has developed two podcast series which include the diverse perspectives of First Nations, Inuit and Metis Peoples. *Voices From the Land: Indigenous Peoples Talk Language Revitalization* features interviews with Indigenous language speakers, teachers and learners and covers topics relating to best practices. *Roots and Hoots* features Indigenous Peoples and allies who are leaders in their respective fields that are furthering the work of Truth and Reconciliation across Canada.

The Legacy of Hope Foundation (LHF) is the sole national producer and presenter of more than 30 comprehensive exhibitions and commemorative projects on the Residential and Day School experience. Educating Canadians about Canada's true history and creating opportunities for healing specific to Residential and Day School experience and subsequent experiences with the Child Welfare System is vital to the success of the Reconciliation process.

LHF gathered over 700 Oral Testimonies from Residential School Survivors prior to the Indian Residential School Settlement Agreement (IRSSA), and was tasked with preserving the Oral Testimonies of Survivors in a project called, *Our Stories...Our Strength*. LHF has continued to gather Testimonies of Sixties Scoop and Intergenerational Survivors so that their experiences can be recorded within Canadian history in perpetuity. LHF remains the custodian of these historic Testimonies and uses these first-person accounts to educate Canadians about the ongoing injustices.



In 2006, the Government of Canada approved the Indian Residential School Settlement Agreement, which was then implemented in 2007. This agreement had five components; including the Common Experience Payments for all eligible former students and an Independent Assessment Process to process claims of sexual and serious abuse. The third component was to create the Indian Residential School Resolution Health Support Program and to make a \$125-million-dollar endowment to the AHF to fund Indigenous healing programs. Unfortunately, the funding for these initiatives ended in 2012. In addition, component four was to ensure that commemorative activities took place in relation to the Residential School experience, and lastly, component five was the establishment of a Truth and Reconciliation Commission.

The Truth and Reconciliation Commission (TRC) mandate began June 2, 2008 and ended December 18, 2015, when it released its *94 Calls to Action* which has become the seminal document leading Reconciliation dialogues and initiatives across the country. In that same year, the TRC was given a directive to establish a National Center for Truth and Reconciliation (NCTR), which is located at the University of Manitoba in Winnipeg.

LHF exhibitions were presented at every national event held by the TRC. The University of Manitoba, which houses the National Center for Truth and Reconciliation, presented LHF exhibitions on three occasions during 2012 and LHF has since partnered with them to produce an exhibition by youth on Reconciliation.

The first LHF exhibition, *Where are the Children? Healing the Legacy of The Residential Schools*, was launched at Library and Archives Canada by then Governor General, Her Excellency the Right Honourable Adrienne Clarkson in June of 2002.

In June 2008, *Where are the Children?* was shown on Parliament Hill at the time of the Federal Government's official Apology to Residential School Survivors given by then Prime Minister Stephen Harper.

LHF has the most comprehensive collection of Residential Schools and Sixties Scoop exhibitions in the world. LHF does not charge for the use of its exhibitions and only requires hosts to pay for the shipping. Exhibitions are also available to remote and northern communities.

We look forward to loaning you one of our exhibitions and to supporting your journey in taking steps toward Reconciliation.

What is a Residential School?

Indigenous children, as young as four or five years old, were taken from their homes and placed in institutions called Residential Schools. These schools were run by religious orders in collaboration with the Federal Government of Canada.

The Residential School System, as defined by the Federal Government, was limited to 139 schools that operated across Canada between 1831 and 1996.

This definition is controversial and excludes provincially administered schools as well as hostels and Day Schools. Residential Schools existed in almost all provinces and territories, and in the North they also took the form of hostels and tent camps.

The earliest recognized and longest running Indian Residential School was the Mohawk Institute, in Brantford, Ontario which operated from 1831 to 1962.

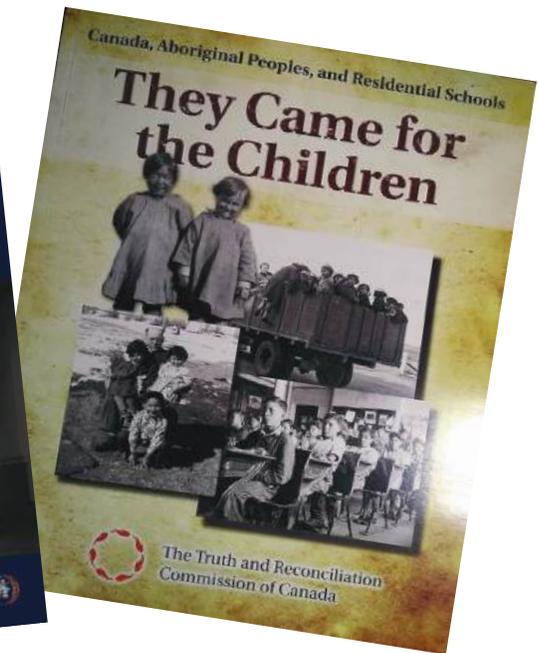
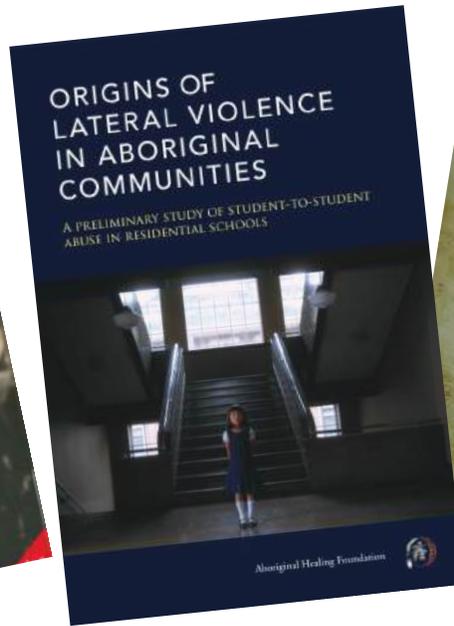
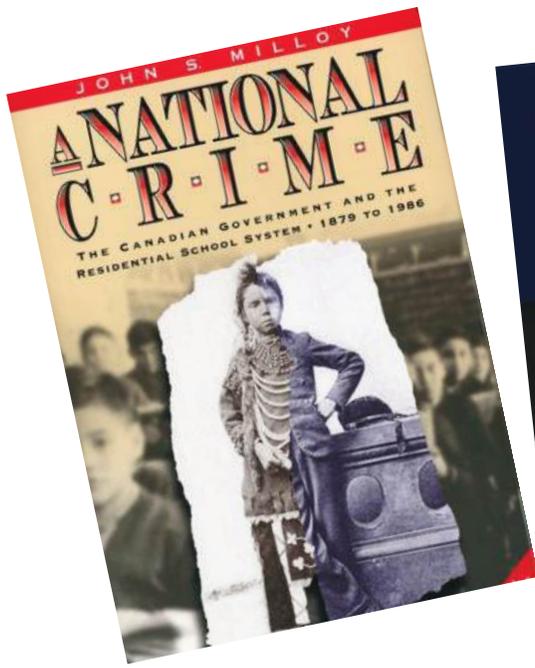
Grollier Hall, a Residential School for First Nations and Inuit children in Inuvik, North West Territories, opened in 1959 and was run by the Oblates until 1985. It closed in 1997.

The last Federally run school, Gordon's School in Punnichy, Saskatchewan, closed in 1996, and was subsequently demolished, marking the end of the Residential School era.

In 1844, the Bagot Commission produced one of the earliest official documents to recommend education as a means of assimilating the "Indian" population. The Davin Report of 1879, recommended the establishment of a Residential School System as the means by which to "aggressively civilize" Indigenous children.

Through an amendment in 1920 to the Indian Act (1876), attendance at Residential Schools was made mandatory for First Nations, and later, Inuit and Métis children six to fifteen years of age. Failure to send their children to these schools often resulted in punishment, including imprisonment for parents. Many of the children were taken from their homes, often forcibly removed by police and the Indian Agents of the Federal Government, and separated from their families by long distances. Some children never returned home.

Broad occurrences of disease, hunger and overcrowding were noted as early as 1897. Government findings in 1907 stated that in one school, 69% of all children were dead by the age of 16. It is estimated that between 4000-6000 students died from preventable causes during the 165 years of the Residential School experience, however, there could be more.

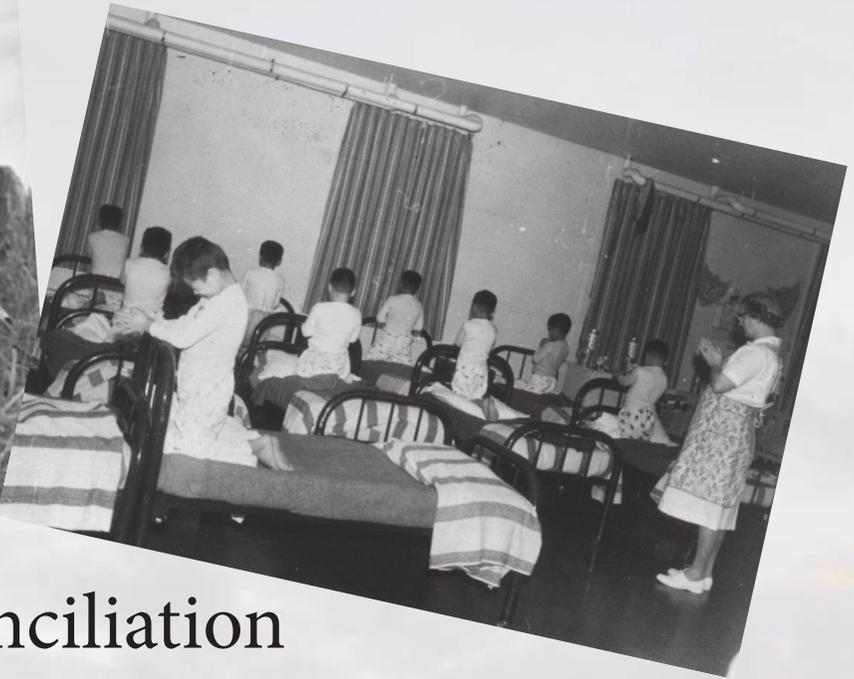


First Nations, Inuit and Métis children were often separated from their parents and extended families for long periods of time, living in institutions rather than a caring family environment and deprived of loving relationships. These children grew into adults who were disconnected from family, had little sense of their cultural identity and who had experienced physical, mental, emotional, and sexual abuse while in school. This impeded the transfer of parenting skills, language transmission, and cultural learning resulting in significant cultural loss and dysfunction for generations of families and communities.

Adaptation of abusive behaviours learned while attending Residential School has contributed to intergenerational trauma. The system of forced assimilation has consequences that persist today. In the same way that a soldier continues to experience the impacts of war after returning home from combat, Residential School Survivors continue to experience the effects of trauma long after the inciting incidents have passed. The need for healing did not stop with the Survivors of the schools as they later became parents who were not given the skills to parent. Their children then experienced the effects of trauma too, which are real and pervasive, and must also be addressed.

Escalating social problems in Indigenous communities, and conflict between Indigenous groups and the Federal Government in the 1990s brought greater attention and focus to the destructive impacts of the Residential School experience. Indigenous leaders helped to begin dialogue between Survivors, the Federal Government, the churches and the Canadian public.

Healing is a long-term process that occurs in stages, starting with creating the environment necessary for healing to take place. The success and healing of each Survivor furthers the healing of whole families and communities. Canadians have a role to play in this healing too. In order for Survivors to be able to heal, ongoing acts of racism must end. Canadians need to commit to taking responsibility for dispelling myths and not continuing to promote negative stereotypes which support discrimination. We need allies to demand that Indigenous Peoples have clean water, equal funding for education, and health and social services available to all Canadians - to name a few examples.



Truth and Reconciliation

Today, Residential Schools for Indigenous children have all been closed and work has begun to try and repair the damages caused to more than seven generations of Indigenous Peoples. The Government of Canada, and several churches, have offered apologies for the damage they knowingly inflicted on innocent children in their care - but this is merely a first step in an ongoing process of establishing and maintaining respectful relationships.

Though it will be many years before the healing is complete, it is important that all Canadians know that this is an era that reflects a deeply rooted cultural intolerance and a prevalence of social injustice that is not acceptable in contemporary society.

In order for Canadians to continue to stand in a place of honour and fulfill its commitment to help end the atrocities experienced by peoples across the world; to maintain our strength as a country dedicated to diversity, equality and inclusion; we must as a country acknowledge that cultural genocide has taken place in Canada. This dark era in our collective history must be brought into the light, to learn and heal from, in order to build the future of our country based on our collective values.

Reconciliation is a process that has been attempted across the world. It requires ongoing action on everyone's part, so that trust, mutual respect, and new and healthy relationships can be established. No matter where reconciliation has been attempted, this path is always difficult. What is individually learned and collectively shared along the way will benefit all Canadians.

To All Our Relations...Thank you for your support.



Legacy of Hope Foundation Educational Resources

LHF Orange Shirts (English or French)

Since 2013, Canadians of all backgrounds have been wearing orange shirts to acknowledge the experiences of Indigenous students who attended Residential Schools across Canada and to ensure that Every Child Matters in future generations. To check for sizes and designs, please visit our website!

- Adult - \$19.99
- Youth - \$14.99

Educational documents

LHF Resource Guide

This document is a list of resources drafted by the Legacy of Hope Foundation to continue your learning journey on Indigenous (First Nations, Inuit and Métis) cultures and history!

- Digital version - FOR FREE ON THE WEBSITE

Teaching Bundle (English)

- \$22.50 LAST SALES!

100 Years of Loss is a curriculum resource designed to provide teachers with lessons and activities in order to teach about the history of Residential Schools and its on-going impacts. The program tackles the creation of the RSS along with questions of identity, life at the Residential School, its consequences and how Healing and Reconciliation can be fostered in Canada. This guide could take up to 25 hours to complete and is designed for Intermediate and Senior level learning (grades 7-12). The bundle includes a CD.

100 Years of Loss USB (Bilingual)

- \$24.99

The LHF offers a compact USB version of the *100 Years of Loss: The Residential School System in Canada* with all the same contents from the Teaching Bundle.

Hope and Healing: The Impacts of the Residential School System on Indigenous Peoples (English or French)

Introductory resource to the RSS and its consequences (all levels)

- Hardcopy - \$9.99
- Digital version - \$4.99

Residential School Timeline Poster (Bilingual)

- Hardcopy - \$49.99

How to be an Ally Toolkit (Bilingual)

Toolkit to learn how to become an effective ally for Indigenous Peoples

- Hardcopy - \$4.99
- Digital version - FOR FREE ON THE WEBSITE

What You Can Do - Brochure (English or French)

This brochure notes what individuals can do to be an ally. It also includes a brief history of the impact of Residential Schools on Survivors, information about the Legacy of Hope Foundation and why our work is important.

- Digital version - FOR FREE ON THE WEBSITE

Mental Health Toolkit - National guide (English or French)

Provides a list of National Services and Supports for Indigenous Peoples (First Nations, Inuit, Métis)

- Digital version - FOR FREE ON THE WEBSITE

Mental Health Toolkit - Provincial guide (English or French)

Provides a list of Provincial Services and Supports for Indigenous Peoples (First Nations, Inuit, Métis)

- Digital version - FOR FREE ON THE WEBSITE

Coping with Emotional Reactions - Brochure for Survivors (English or French)

Thinking about how Residential School affected you can lead to negative thoughts or memories. This brochure is designed to help you recognize the reactions you may have and identify supports available.

- Digital version - FOR FREE ON THE WEBSITE

Voices from the Land: Indigenous Peoples Talk Language Revitalization

(English or French)

This resource is a supplement to the Indigenous language podcast interviews produced by the Legacy of Hope Foundation. This resource is filled with informative discussions and recommendations for best practices, from diverse and fluent Indigenous language speakers. It is intended to help guide engagement on the topics and provide a ready handy reference for each interview.

- Digital version - FOR FREE ON THE WEBSITE

Activity Guides

Food Sovereignty: A Guide for Indigenous Youth (English)

Grade level: 7 and up.

- Hardcopy - \$9.99
- Digital version - \$4.99

Let the Truth be Told (Bilingual)

Grade level: 5 and up.

Indigenous Oral Testimonies Activity Guide

- Hardcopy - \$24.99

Ravens: Messengers of Change (English or French)

Grade level: 5 and up.

Activity Guide created in collaboration with KAIROS Canada

- Hardcopy - \$9.99
- Digital version - \$4.99

Tebatchimowin - Promoting Awareness of the History and Legacy of the Indian Residential School System (English or French)

Grade level: 5 and up.

This Exhibition Activity Guide examines the history of the Residential School System, to help students understand and recognize the impact it has had, and continues to have, on generations of Indigenous Peoples in Canada.

- Hardcopy - \$4.99
- Digital version - FOR FREE ON THE WEBSITE

We Were So Far Away: The Inuit Experience of Residential Schools (English or French)

Grade level: 7 and up.

This Exhibition Activity Guide examines the ongoing impacts of the Residential School System, with a specific focus on the Inuit experience.

- Hardcopy - \$4.99
- Digital version - FOR FREE ON THE WEBSITE

100 years of loss: The Residential School System in Canada (English or French)

Grade level: 7 and up.

This Exhibition Activity Guide provides an overview of the Residential School System and its ongoing impacts on generations of Indigenous Peoples, while involving allies in the processes of Reconciliation.

- Hardcopy - \$4.99
- Digital version - FOR FREE ON THE WEBSITE

Forgotten: The Métis Residential School Experience (English or French)

Grade level: 7 and up.

This Exhibition Activity Guide examines the history and impacts of the Residential School System (RSS) on Métis Peoples.

- Hardcopy - \$4.99
- Digital version - FOR FREE ON THE WEBSITE

Bi-Giwen: Coming Home - Truth Telling from the Sixties Scoop (English or French)

Grade level : 7 and up (Select activities can be carried out with younger students.)

This Exhibition Activity Guide addresses the intentions and impacts of the Sixties Scoop through Survivor testimonies and art-based activities.

- Hardcopy - \$4.99
- Digital version - FOR FREE ON THE WEBSITE

National Day for Truth and Reconciliation Activity Guide and Coloring Book (Bilingual)

Grade level: Kindergarten and up.

This Coloring Book is for people of all ages. It includes historical background for each coloring image and is intended to help deepen understanding and engage all peoples in the processes of Reconciliation.

- Hardcopy - \$9.99
- Digital version - \$4.99

Curriculums

Seeds of Change: Exploring Truth and Reconciliation (English or French)

Grade level: for Kindergarten to Grade 6

- Hardcopy - \$29.99
- Digital version - \$14.99

Bi-Giwen: Coming Home, Truth Telling from the Sixties Scoop (English)

Grade level: 7 to 12.

- Hardcopy - \$29.99
- Digital version - \$14.99

CLE - Guide to Support and Teaching and Learning the History of Indian Residential Schools

Grade Level: 8 to 10

- Digital version - FOR FREE ON THE WEBSITE

To see all of our products and to order please visit: www.legacyofhopestore.ca/collections/all

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www.legacyofhope.ca

Podcasts

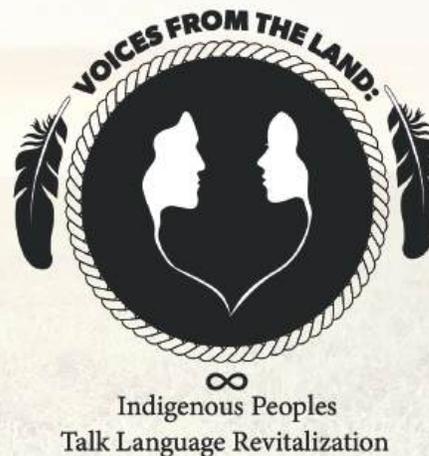
Since 2020, The Legacy of Hope Foundation has produced two distinct podcast series.

Voices from the Land: Indigenous Peoples Talk Language Revitalization and Indigenous Roots and Hoots (English)

Voices from the Land features conversations with pedagogical and non-pedagogical speakers, teachers and learners who are revitalizing their Indigenous languages across Turtle Island.

Roots and Hoots features guests of all walks of life, who are considered role models and who have achieved a high level in their profession. All podcast interviews are produced with the intention of increasing understanding and awareness of Indigenous Peoples, their distinct cultures and living histories.

To access the LHF's podcasts, please visit: <https://legacyofhope.ca/podcasts/>





Legacy of Hope Foundation Exhibitions

All our exhibitions are bilingual (English - French)

Where are the Children? Healing the Legacy of Residential Schools

- Version 1.1: Exhibition; Gallery - Launched in 2001
- Version 2.1: Exhibition; Travel - Launched in 2018
- Version 2.2: Exhibition; Travel - Launched in 2018

Killing the Indian in the Child: Generations Lost

- Version 2.1: Exhibition; Travel - Launched in 2018
- Version 2.2: Exhibition; Travel - Launched in 2021
- Version 2.3: Exhibition; Travel - Launched in 2021
- Version 2.4: Exhibition; Travel - Launched in 2021

We Were So Far Away: The Inuit Experience of Residential Schools

- Version 1.1: Exhibition; Travel - Launched in 2009
- Version 2.1: Exhibition; Travel - Launched in 2012
- Version 3.1: Exhibition; Travel - Launched in 2018

A National Crime: The Residential School System in Canada

- Version 1.1: Exhibition; Gallery - Launched in 2016
- Version 2.1: Exhibition; Travel - Launched in 2018
- Version 2.2: Exhibition; Travel - Launched in 2022
- Version 2.3: Exhibition; Travel - Launched in 2022

Forgotten: The Métis Residential School Experience

- Version 1.1: Exhibition; Gallery - Launched in 2015
- Version 2.1: Exhibition; Travel - Launched in 2018

Peter Henderson Bryce: A Man of Conscience

- Version 1.1: Exhibition; Travel - Launched in 2017
- Version 1.2: Exhibition; Travel - Launched in 2018

Bi-Giwen: Coming Home - Truth Telling from the Sixties Scoop

- Version 1.1: Exhibition; Gallery - Launched in 2017
- Version 2.1: Exhibition; Travel - Launched in 2018

Youth on Reconciliation – Imagine A Canada

- Version 1.1: Exhibition; Travel - Launched in 2018
- Version 1.2: Exhibition; Travel - Launched in 2021
- Version 2.1: Exhibition; Travel - Launched in 2021



Legacy of Hope Foundation Exhibitions

Remembering, Honouring, and The Way Forward: 10 Years After the Residential School Apology

- Version 1.1: Exhibition; Travel - Launched in 2018

Escaping Residential Schools: Running For Our Lives

- Version 1.1: Exhibition; Travel - Launched in 2020

Waniskahtan – Honouring the lives and legacies of Indigenous Women and Girls and 2SLGBTQ+

- Version 1.1: Exhibition; Travel - Launched in 2021

Indian Day Schools in Canada: An Introduction to Indian Day Schools in Canada

- Version 1.1: Exhibition; Travel - Launched in 2021
- Version 1.2: Exhibition; Travel - Launched in 2021

Cruel & Unethical: Medical Experiments, Residential School, and the Impacts of Racism and Systemic Racism on Indigenous People

- Version 1.1: Exhibition; Travel - Launched in 2022

Our newest and upcoming exhibitions!

A National Day for Truth and Reconciliation: September 30th

- Version 1.1: Exhibition; Travel - Launched in September 2023

An Introduction to the Sixties Scoop: How We Got Here

- Version 1.1: Exhibition; Travel - Launched in 2023

How To Be an Ally: A Guide to Resistance and Reconciliation

- Version 1.1: Exhibition; Travel - Launched 2024

Addressing Gender-Based Violence: Indigenous Perspectives and Best Practices

- Version 1.1: Exhibition; Travel - Coming soon

Indigenous Lands in Indigenous Hands: Indigenous Approaches to Climate Change and Water

- Version 1.1: Exhibition; Travel - Coming soon

LEGACY OF HOPE FOUNDATION EXHIBITION



EXHIBITION:

Where Are The Children? Healing the Legacy of the Residential Schools

This exhibition spans over 125 years and contains photographs and documents from the 1880s to present day. Photographs, text panels and artifacts move the witness through the process of leaving home and arriving at school to school activities and being part of a classroom. It also includes a section on the children who never returned home as well as on contemporary role models and provides a wide range of perspectives.

Exhibition Specifics:

Version 1.1: Exhibition / Gallery

- 174 gallery quality wall hung items
- Requires 300 running feet of gallery space
- Total shipping weight: 1,688 lbs

Version 2.1 and 2.2: Exhibition / Travel

- 1 curved wall and 1 monitor
- Required floor space: 16'W x 4'D x 8'H
- Total shipping weight: 150 lbs
- 2 units may be displayed together



Additional resources available on this topic:

Where are the children? (Bilingual)

This document provides a thorough examination of how photography has depicted colonialist crimes through Residential Schools and the opportunity for First Nations to share their stories of sufferings through the pictures. It also details various organizations' Boards of Directors efforts to contribute to their healing process to Indigenous communities.

- Digital version - FOR FREE ON THE WEBSITE

WARNING

This Exhibition contains subject matter that may be disturbing and triggering to some visitors. Please call 1-866-925-4419 or your local crisis line for counselling and support.



LEGACY OF HOPE FOUNDATION EXHIBITION

EXHIBITION:

Killing the Indian in the Child: Generations Lost

This Exhibition is the condensed version of the now retired 100 Years of Loss Exhibition and is designed to be lightweight and easy to assemble making it a great exhibit for educators, communities, and organizations. The unique features of this exhibition, including a timeline display of major events of the RSS and unique themed pillars, make it popular and engaging.

Exhibition Specifics:

Version 2.1: Exhibition / Travel

Version 2.2: Exhibition / Travel

Version 2.3: Exhibition / Travel

Version 2.4: Exhibition / Travel

All three versions contain 1 large wavy wall and 4 large cylinders and require:

- Required floor Space: 30'W x 15'L x 8'H
- Total shipping weight: 250 lbs

Additional resources available on this topic:

100 Years Of Loss: The Residential School System in Canada Activity Guide (English or French) - Grade level: 7 and +.

- For more information about this document, please consult the activity guides index page of this catalogue.



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LEGACY OF HOPE FOUNDATION EXHIBITION

EXHIBITION:

We Were So Far Away: The Inuit Experience of Residential Schools

The Residential School experiences of Inuit Peoples are unique and integrally linked to rapid social and political change in the North, beginning in the mid-20th century. Translated both in English, French and Inuktitut, this exhibition tells the story through first-person narratives and archival images.

This Exhibition tells the stories of eight Inuit Residential School Survivors presented in their own words and illustrated with personal and historical photographs, including their memories of childhood and their experiences of school, the struggles they have already overcome and the challenges they still face today.

This Exhibition has played an important role in generating dialogue within Inuit communities and among non-Indigenous Canadians. Survivors have said that many Inuit communities still find it difficult to talk about this issue and many visitors to the exhibition understood, for the first time, that there were differences between the First Nations, Inuit, and Métis experience of these schools.

The last Residential School – Grollier Hall, a Residential School for Indian and Inuit children in Inuvik, North West Territories, opened in 1959 and was run by the Oblates until 1985. It closed in 1997 and the impacts have been devastating on generations. The school was situated beside Stringer Hall, a similar facility operated by the Anglican church. Each facility had a capacity for 250 children. As of 1970, the Government of NWT assumed control of Stringer Hall. It was demolished in 2001.



Exhibition Specifics:

Version 1.1: Exhibition / Travel

- 22 Banners
- Required floor space: 25 x 30 ft
- Total shipping weight: 250 lbs

Version 2.1: Exhibition / Travel

- 3 Banners
- Required floor space: 20 x 25 ft
- Total shipping weight: 75 lbs

Version 3.1: Exhibition / Travel

- 6 exhibition walls and 2 monitors
- Required Floor Space: 25'W x 35'L
- Total shipping weight: 280 lbs





LEGACY OF HOPE FOUNDATION EXHIBITION

EXHIBITION:

We Were So Far Away: The Inuit Experience of Residential Schools

Additional resources available on this topic:

We Were So Far Away: The Inuit Experience of Residential Schools Activity Guide

(English or French) - Grade level: 7 and +.

- For more information about this document, please consult the activity guides index page of this catalogue.

We Were So Far Away - The Inuit Experience in Residential School

(Bilingual with English and Inuktitut or French and Inuktitut) - Book

The Inuit Experience of Residential Schools shares the individual recollections of eight Survivors in their own words, illustrated with their personal photographs and objects, and contextualized by historical images gathered from archives across Canada.

- Digital version - FOR FREE ON THE WEBSITE

Inuit and the Residential School System (Trilingual with English, French and Inuktitut)

This document shares the particular experiences of Newfoundland and Labrador as well as Indigenous Peoples from the North. It puts emphasis on the stories of Inuit before, during and after Residential Schools. It sheds light on the survival of Indigenous Peoples, their culture and their language.

- Digital version - FOR FREE ON THE WEBSITE

We Were So Far Away - Timeline (English or French)

This document provides a timeline and a description with dates from 1620-2016 in order to inform the reader about how Residential Schools came to be, including the process of Reconciliation.

- Digital version - FOR FREE ON THE WEBSITE

WARNING

This Exhibition contains subject matters that may be disturbing and triggering to some visitors. Please call 1-866-925-4419 or your local crisis line for counseling and support.

LEGACY OF HOPE FOUNDATION EXHIBITION

EXHIBITION:

A National Crime: The Residential School Experience in Canada

This Exhibition explores the creation of the Residential School System, experiences of the children, its impacts and traumas, and Indigenous-led political action, healing, and efforts towards Reconciliation.

Exhibition Specifics:

Version 1.1: Exhibition / Gallery

- 10 Hanging graphic panels
- Required wall space: Approx. 30 x 40 ft
- Total shipping weight: 200 lbs

Version 2.1, Version 2.2 and Version 2.3: Exhibition / Travel

- 5 Double-sided pull-up banners
- Required floor space: 15 x 20 ft
- Total shipping weight: 130 lbs



WARNING

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LEGACY OF HOPE FOUNDATION EXHIBITION

EXHIBITION:

Forgotten: The Métis Residential School Experience

This Exhibition explores Métis identity, cultural reclamation, and healing after their unique experiences in Residential Schools. Métis people, who were often seen as “too white” or “too Indian” were used as pawns and frequently moved to different schools far from their communities to increase enrollment numbers, and therefore payments. The Forgotten People have their own stories to tell about the Residential School experience.



Exhibition Specifics:

Version 1.1: Exhibition / Gallery

- 3 walls combined to make 1 wall
- Required floor space: 20'W x 20'L
- Total shipping weight: 450 lbs

Version 2.1: Exhibition / Travel

- 3 walls combined to make 1 wall
- Required floor space: 20'W x 20'L
- Total shipping weight: 150 lbs



Additional resources available on this topic:

Forgotten: The Métis Residential School Experience Activity Guide (English or French)

Grade level: 7 and +.

- For more information about this document, please consult the activity guides index page of this catalogue.

The Métis - Power Point presentation (English or French)

This PowerPoint presentation offers an overview of the Métis people, and their history.

- Digital version - FREE ON THE WEBSITE

Forgotten - The Métis Residential School Experience (English or French)

This document sheds light on the history and impacts of the Métis experiences of Residential Schools. It gives an opportunity for Métis people to explain and share their stories.

- Digital version - FREE ON THE WEBSITE

WARNING

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LEGACY OF HOPE FOUNDATION EXHIBITION



EXHIBITION:

Peter Henderson Bryce: A Man of Conscience

As medical health officer for the Department of Indian Affairs, Bryce found that large numbers of First Nations children were dying each year due to conditions in Residential Schools and lack of tuberculosis treatment from 1904 to 1921.

The Truth and Reconciliation Commission estimates that more than 6,000 children died in the schools from preventable disease, abuse, and neglect. Sadly more have already been uncovered. It would be impossible to estimate the exact number with so many schools left to be verified.

“Whistleblowers” from all walks of life called on Canada to help the children. The Federal Government and many Canadians chose not to listen, or to do the bare minimum, with tragic results. Had the Government listened to Dr. Bryce, or if the public had become significantly outraged and pressed the Government to change the system and stop the abuses 70 years earlier, many lives would have been saved. Unfortunately, the last school only closed in the North in 1997.

Exhibition Specifics:

Version 1.1 and 1. 2: Exhibition / Travel

- 5 Double-sided pull-up banners
- Required floor space: Approx. 15 x 20 ft
- Total shipping weight: 136 lbs



WARNING

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LEGACY OF HOPE FOUNDATION EXHIBITION

EXHIBITION:

Bi-Giwen: Coming Home - Truth-Telling from the Sixties Scoop

The first of its kind, this Exhibition explores the experiences of Survivors of the Sixties Scoop, which began in the 1960s, where Indigenous children were taken from their families, often forcibly and fostered and/or adopted out to non-Indigenous homes often far away from their communities and some across the globe.

Developed with input from the National Indigenous Survivors of Child Welfare Network, this innovative and challenging Exhibition features the first-person Oral Testimonies of 12 Indigenous Survivors of the Sixties Scoop, and reflects upon not only their pain and loss, but also their enduring strength, courage and resilience.

Exhibition Specifics:

Version 1.1: Exhibition / Gallery

- 3 structures with 5 walls each
- Required floor space: Min. 30 x 30 ft
- Total shipping weight: 3,225 lbs

Version 2.1: Exhibition / Travel

- 3 structures with 5 walls each
- Required floor space: Min. 20 x 20 ft
- Total shipping weight: 1,200 lbs



Additional resources available on this topic:

Bi-Giwen: Coming Home - Truth Telling from the Sixties Scoop Activity Guide (English or French)

- Grade level: 7 and + (some activities can also be executed with younger students).
- For more information about this document, please consult the activity guides index page of this catalogue.

WARNING

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LEGACY OF HOPE FOUNDATION EXHIBITION

EXHIBITION:

Youth on Reconciliation - Imagine a Canada

This exhibition explores the concept of Reconciliation through artistic expression and what it means to youth in Canada. The banners feature artwork and poems by winners of the first *Imagine a Canada* competition, announced in March of 2016. *Imagine a Canada* is an annual national art and essay competition sponsored by the National Centre for Truth and Reconciliation in collaboration with Rideau Hall. It asked young people to share their thoughts on what the future of Canada can look like through the lens of hope, respect, and Reconciliation.



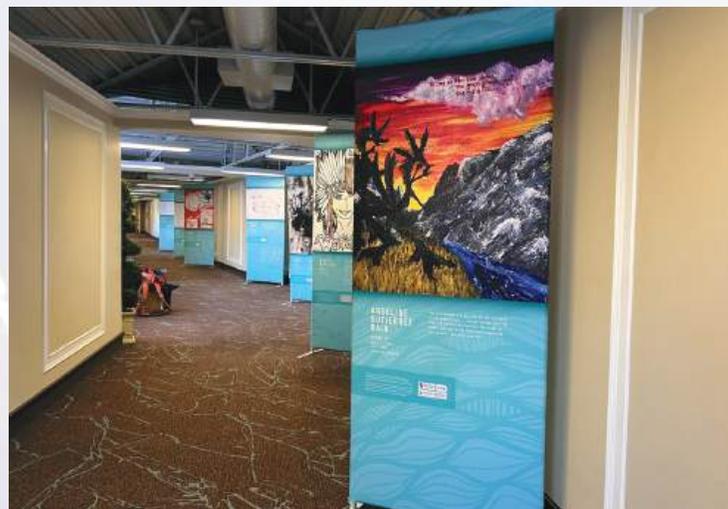
Exhibition Specifics:

Version 1.1 and 1.2: Exhibition / Travel

- 10 Double-sided pull-up banners
- Required floor space: Approx. 35 ft
- Total shipping weight: 200 lbs

Version 2.1: Exhibition / Travel

- 10 Double sided exhibition contour walls
- Required floor space: Approx. 35 ft
- Total shipping weight: 300 lbs

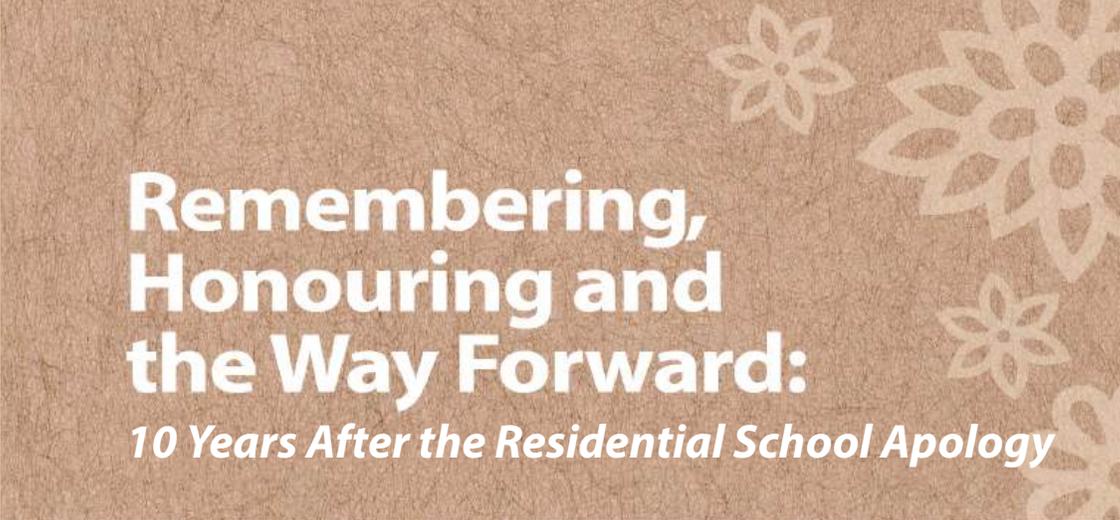


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LEGACY OF HOPE FOUNDATION EXHIBITION



Remembering, Honouring and the Way Forward:

10 Years After the Residential School Apology



EXHIBITION:

Remembering, Honouring, and the Way Forward: 10 Years After the Residential School Apology

This 10th Year Commemorative Exhibition was created to acknowledge the dark chapter in Canada's history, to remember the Survivors who made it out of the Schools, and to honour those who did not, so that we can learn, change, take action and build respectful relationships between Canadians and Indigenous Peoples moving forward. These relationships must be based on integrity, understanding, empathy, and appreciation for the resilience of Indigenous Peoples and for the many invaluable contributions that formed the foundation of this country we now share. This Exhibition provides all Canadians with a unique opportunity to reflect on what they have learned, what actions they can take and what Reconciliation means for them and what they want for the journey forward.

We invite you to share your message of peace, hope, and Reconciliation by visiting the Legacy of Hope Foundation website today at www.leagacyofhope.ca

Exhibition Specifics:

Version 1.1: Exhibition / Gallery

- 1 custom basket, one carpet, 8' graphic stand and four tablet stands
- Required floor space: Min. 25 x 25 ft
- Total shipping weight: 900 lbs



WARNING

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LEGACY OF HOPE FOUNDATION EXHIBITION

EXHIBITION:

Escaping Residential Schools: Running For Their Lives



This Exhibition gives first person testimony by giving a voice to those who escaped Residential Schools and will honour those who died while trying to escape, by using personal accounts from family members.

The primary goal of this Exhibition is to educate Canadians about the many children who went missing or who died without proper burials while at Residential Schools, so that we can properly honour their lives, their families, and give them a voice.

In order to advance Reconciliation between Indigenous Peoples and Canadians, we must first acknowledge the dark history, honour the lives that have been harmed and lost, and take responsibility for the way forward. Together we can learn from the past mistakes and vow to take inspired and positive action that will contribute to creating a life of dignity, respect and equality for all in the future.

Exhibition Specifics:

Version 1.1: Exhibition / Travel

- 3 large 10' walls, 8 small curved walls
- A small pre-assembled water feature with plants and five fabric stumps
- Required floor space: 24 x 30 ft
- Total shipping weight: 1,125 lbs



WARNING

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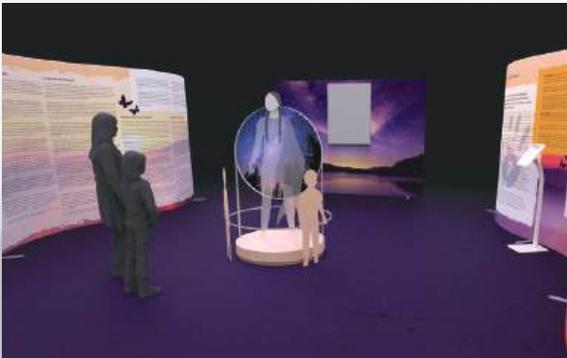
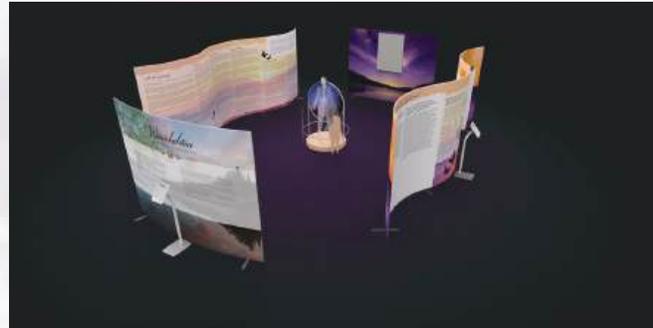
LEGACY OF HOPE FOUNDATION EXHIBITION

EXHIBITION:

Waniskahtan - Honouring The Lives and Legacies of Missing and Murdered Indigenous Women and Girls and 2SLGBTQ+

This Exhibition is designed to educate and create greater awareness about the high rates of Missing and Murdered Indigenous Women and Girls (MMIWG), and 2 Spirit, lesbian, gay, bisexual, transgender, and queer people (2SLGBTQ+), in order to commemorate them and prevent future occurrences of violence. Families of MMIWG and 2SLGBTQ+ were engaged in five regional sessions where they had an opportunity to provide input for the project and national exhibition launch.

This Exhibition was launched virtually in the spring of 2021 and is the only Exhibition available in Canada that provides an overview of this issue, drawing links to the Residential School System and the ongoing impacts, including addressing sexualized and racialized violence.



Exhibition Specifics:

Version 1.1: Exhibition / Travel

- 2 long wavy walls, 2 short walls and 3 tablets.
- Plexi glass centerpiece
- Required floor space: 22 - 30 ft
- Total shipping weight: 980 lbs

WARNING

This Exhibition contains subject matter that may be disturbing and triggering to some visitors. Please call 1-844-413-6649 or your local crisis line for counselling and support.

LEGACY OF HOPE FOUNDATION EXHIBITION

EXHIBITION:

Indian Day Schools in Canada: An Introduction

Indian Day Schools are a lesser known subject among Canadians who may be familiar with the Residential Schools System. What is certain and can be attested to by many Survivors of Indian Day Schools, is that the trauma experienced was just as severe as what has been reported in Residential Schools, the only difference being that Day School students went home at night. Many administrators, priests, and nuns who ran Day Schools were transferred from Residential Schools, meaning that they continued to perpetuate abuse in Day Schools, even if parents were able to see their children at night.

More than 699 Indian Day Schools were established and operated by the Canadian Government since the 1920s, with an estimation of over 200,000 Indigenous children attending these federally-operated institutions, with the last Day School closing in 2000.

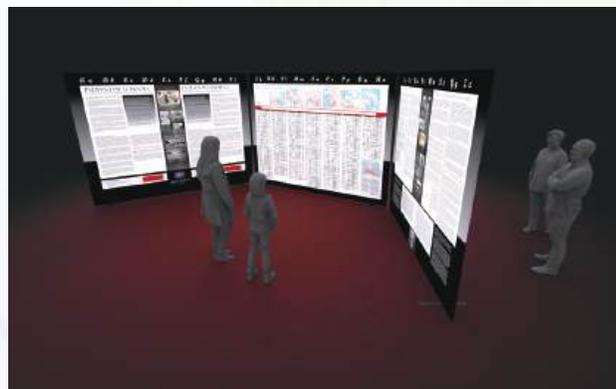
In light of the recent Federal Indian Day School Class Action and Government settlement agreement, the Legacy of Hope Foundation (LHF) seeks to educate and raise awareness among Canadians on the subject of Indian Day Schools to support healing and Reconciliation.

The LHF's *Indian Day School* Exhibition includes research-based text and is accompanied with visual images, historical photographs, and quotes from Survivors of the Indian Day School System.

Exhibition Specifics:

Version 1.1 and 1.2: Exhibition / Travel

- 3 big contour walls
- Required floor space: 20'W x 20'L
- Total shipping weight: 210 lbs



WARNING

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LEGACY OF HOPE FOUNDATION EXHIBITION

EXHIBITION:

Cruel & Unethical: Medical Experiments, Residential Schools, and the Impacts of Systemic Racism on Indigenous Peoples

Prior to TRC, the Legacy of Hope Foundation was the first to gather over 700 Survivor Empowered Oral Testimonies of the Residential School System (RSS). Since that time, the LHF has preserved these Oral Testimonies and uses them to educate Canadians through a project called *Our Stories, Our Strengths and Our Stories, Our Strength Continues*. Contained within many of these shared experiences are horrific memories of medical and dental experiments, nutritional studies, and other health related instances such as testing pain tolerances, new medicines, and/or new methodology, or forced sterilization – all without the consent of parents or guardians.

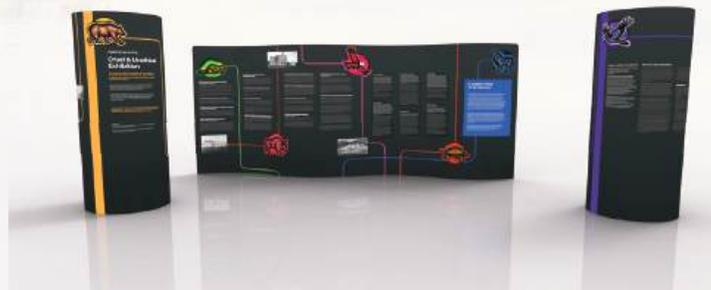
The LHF seeks to educate and raise awareness among Canadians on the subject of cruel and unethical medical treatments, the Residential School System, and the impacts of systemic racism in the health sector responsible for serving Indigenous Peoples. *The Cruel & Unethical* Exhibition, addresses the impacts of all forms of racism on Indigenous Peoples. The exhibition was developed through the use of archival records, school documents, historical photographs, and enhanced by several video compilations from selected Survivor Oral Testimonies, including their experiences and hopes for Reconciliation among all Canadians.

This exhibition provides a thorough examination of this issue drawing the connection between health disparities and racism, the origins of cruel and unethical treatment in the Residential School System and the ongoing impacts today.

Exhibition specifics:

Version 1.1: Exhibition / Travel

- 1 wavy wall and 4 towers
- Required floor space: 30'W x 15'L x 8'H
- Total shipping weight: 250 lbs



WARNING

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LEGACY OF HOPE FOUNDATION EXHIBITION

NEW EXHIBITION:

A National Day for Truth and Reconciliation: September 30th

In 2021, Bill C-5 made September 30th the National Day for Truth and Reconciliation. As Canada's first statutory holiday dedicated to commemorating First Nations, Inuit and Métis Survivors of the Residential and Day School System, September 30th is a day to promote education, empower Indigenous voices, and work towards Reconciliation for a brighter tomorrow for future generations.

The National Day for Truth and Reconciliation also stands for Indigenous Remembrance, as all too often Indigenous histories are obscured and ignored in the history of Canada. This Exhibition tells the whole truth about the colonization of Indigenous Peoples, the Residential and Day School Systems, the impacts on generations from the Child Welfare System, and other colonial acts of oppression.

This project provides vital resources that promote public discussions about Reconciliation between Indigenous Peoples and Canadians.

Exhibitions specifics:

Version 1.1: Exhibition / Travel

- 2 walls and 8 pillars
- Required floor space: 30 x 40 ft
- Total shipping weight: 506 lbs



Additional resources available on this topic:

National Day for Truth and Reconciliation Activity Guide and Coloring Book (Bilingual)

- Grade level: Kindergarten and +.
- For more information about this document, please consult the activity guides index page of this catalogue.

WARNING

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A photograph of several tepees in a field at sunset. The sun is low on the horizon, casting a warm glow. The tepees are made of light-colored material with dark poles. In the foreground on the left, there is a small decorative object with a green vine and a black bead.

LEGACY OF HOPE FOUNDATION EXHIBITION

NEW EXHIBITION:

An Introduction to the Sixties Scoop: How We Got Here

Starting around the 1960s, thousands of First Nations, Inuit, and Métis children were apprehended by the Canadian child welfare system and placed into European-Canadian adoptive families. This act of “scooping” Indigenous children from their parents and communities was not consensual, and was another attempt by both the Provincial and Federal Governments at destroying Indigenous families, communities and Nations in conjunction with the Residential and Day School System.

Taken from their families and cultural surroundings, apprehended Indigenous infants and children grew up in environments that were not conducive to, nor supportive of, their Indigenous identities. This resulted in generations of Indigenous Peoples who suffered neglect, abuse, and mental and physical health issues later in life that originated from this violent cultural disconnect. The consequences of the Sixties Scoop are evident in all of the social and economic challenges facing many Indigenous Peoples today. There continues to be a significant overrepresentation of Indigenous children in the Child Welfare System across Canada.

Launched in 2023, this Exhibition emphasizes the healing and resiliency of Sixties Scoop Survivors, their descendants, and their communities.

The Legacy of Hope Foundation acknowledges the financial support of the Sixties Scoop Healing Foundation.



WARNING

This Exhibition contains subject matter that may be disturbing and triggering to some visitors. Please call 1-866-925-4419 or your local crisis line for counseling and support. For further information about the Sixties Scoop, please call 1-844-287-4270.

A photograph of several traditional Indigenous tepees set against a sunset sky. The sun is low on the horizon, casting a warm glow. In the foreground, there is a small decorative object consisting of a red vertical post with several grey stones and a green vine-like element.

LEGACY OF HOPE FOUNDATION EXHIBITION

NEW EXHIBITION: How To Be an Ally: A Guide to Resistance and Reconciliation

After the discovery of the unmarked graves at the sites of former Residential Schools in 2021, the concepts of Allyship and Reconciliation have become more and more popular, but sometimes at the expense of their original meaning.

This exhibition explores the concept of allyship and lays bare what it is, the challenges of allyship with its good practices, what language to use (ones to avoid), and provides practical actions that can be implemented in everyday life. Readers will develop a deeper understanding of how to improve their allyship with Indigenous communities, and how all Canadians can benefit from Reconciliation. No matter where we are in our journey towards Reconciliation, we all have the potential to take action!

Come learn about the Residential Schools and Day School Systems and the impacts on generations, and about the National Day for Truth and Reconciliation!



WARNING

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LEGACY OF HOPE FOUNDATION EXHIBITION

UPCOMING EXHIBITION:

Addressing Gender-Based Violence: Indigenous Perspectives and Best Practices

According to the National Inquiry into Missing and Murdered Indigenous Women, Girls, and 2SLGBTQ+, Gender-Based Violence (GBV) is a significant contributing factor in high mortality rates and missing persons reports among Indigenous Peoples. In fact, Indigenous women experience GBV at higher rates than any other population in Canada.

This three-year project, which is expected to launch in 2025, will create both an Exhibition and Activity Guide that uses the voices, testimonies, and wisdom of Indigenous women, girls, and 2SLGBTQ+ people to educate all Canadians about Gender-Based Violence and how this problem can be addressed. By adopting Best Practices from those most affected by this epidemic of violence, everyone can learn from these experiences and become empowered to address GBV, and make positive changes in our society.

The Legacy of Hope Foundation acknowledges and is grateful for the financial support from the Department of Women and Gender Equality Canada.



Women and Gender
Equality Canada

Femmes et Égalité
des genres Canada

For more information about this exhibition, please visit the Legacy of Hope Foundation website or contact the Exhibitions team at exhibitions@legacyofhope.ca.

WARNING

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LEGACY OF HOPE FOUNDATION EXHIBITION

UPCOMING EXHIBITION:

Indigenous Lands in Indigenous Hands: Indigenous Approaches to Climate Change and Water.

This exhibition will discuss traditional Indigenous relationships with land, water, animals, air, Indigenous sciences and traditions, and the way in which strategies to address climate change must include Indigenous perspectives and leadership. Climate change is increasingly becoming one of the defining issues of our generation and the generations to come: solving other issues will become irrelevant without a livable planet. Responses to climate change must listen to what Indigenous Nations have been saying since time immemorial.

LHF will work with Indigenous voices and leaders to ensure that all information included is accurate and within the necessary context for many Nations. This will be achieved through the creation of a Project Advisory Committee (PAC) made up of Indigenous Elders, Knowledge Keepers, activists, and subject matter experts.

The exhibition expected to launch in 2026 will include introductory information on climate change, the impacts of climate change on Indigenous communities, Indigenous traditions of land and water management, and next steps for participants who wish to act on this important issue.

For more information about this exhibition, please visit the Legacy of Hope Foundation website or contact the Exhibitions team at exhibitions@legacyofhope.ca.

The Legacy of Hope Foundation acknowledges the financial support from Canadian Heritage

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The Legacy of Hope Foundation has already educated and inspired thousands of people across Canada and with your generous support we will reach thousands more.

Charitable Number: 863471520RR0001

Many of our projects were generously funded by the Government of Canada.

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